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ILS (David Moreau, Xavier Palud, 2006)	8
INDIANA JONES AND THE TEMPLE OF DOOM (Steven Spielberg, 1984)	8
INVADERS FROM MARS (William Cameron Menzies, 1953)	8
KISS ME DEADLY (Robert Aldrich, 1955)	8
LETHAL WEAPON 4 (Richard Donner, 1998)	8
NIGHT OF THE DEMONS (Kevin Tenney, 1988)	8
PLAN 9 FROM OUTER SPACE (Ed Wood, 1959)	8
PONTYPOOL (Bruce McDonald, 2008)	8
SONATINE (Takeshi Kitano, 1993)	8
SPIDER-MAN 2 (Sam Raimi, 2004)	8
THE AFTERMEN (Rob van Eyck, 1985)	8
THE BOTHERSOME MAN (Jens Lien, 2006)	8
THE CHASER (Hong-Jin Na, 2008)	8

THE FISHER KING (Terry Gilliam, 1991)	8
THE LONG HAIR OF DEATH / IL LUNGI CAPELLI DELLA MORTE (Antonio Margheriti, 1964)	8
THE MANSON FAMILY (Jim Van Bebber, 2003)	8
THE NINTH GATE (Roman Polanski, 1999)	8
THE SEARCHERS (John Ford, 1956)	8
THUNDERBIRDS ARE GO (David Lane, 1966)	8
TOBY DAMMIT (Federico Fellini, 1968)	8
TOMBS OF THE BLIND DEAD (Amando de Ossorio, 1972)	8
V FOR VENDETTA (James McTeigue, 2005)	8
VALHALLA RISING (Nicolas Winding Refn, 2009)	8
VAMPYROS LESBOS (Jesus Franco, 1971)	8
WILD ZERO (Tetsuro Takeuchi, 1999)	8
A SHORT FILM ABOUT KILLING / KRÓTKI FILM O ZABIJAIU (Krzysztof Kieslowski, 1988)	7
AMORES PERROS (Alejandro González Iñárritu, 2000)	7
ANGEL'S EGG (Mamoru Oshii, 1985)	7
BLACK CAESAR (Larry Cohen, 1973)	7
BLOOD SIMPLE (Joel Coen, 1984)	7
BOOGIE NIGHTS (Paul Thomas Anderson, 1997)	7
BRIDE OF THE MONSTER (Ed Wood, 1955)	7
CASINO (Martin Scorsese, 1995)	7
CUJO (Lewis Teague, 1983)	7
CYPHER (Vincenzo Natali, 2002)	7
DANGER: DIABOLIK (Mario Bava, 1968)	7
DIE SPALTE/UNITED TRASH (Christoph Schlingensief, 1996)	7
DISTRICT 9 (Neill Blomkamp, 2009)	7
DREAMSCAPE (Joseph Ruben, 1984)	7
ELECTRIC DRAGON 80.000 V (Gakuryu Ishii, 2001)	7
ELEMENT OF CRIME (Lars von Trier, 1994)	7
FANTASTIC VOYAGE (Richard Fleischer, 1966)	7
HOLY MOTORS (Leos Carax, 2012)	7
ILSA, SHE WOLF OF THE SS (Don Emonds, 1975)	7
LA DOUBLE VIE DE VÉRONIQUE (Krzysztof Kielowski, 1991)	7
LA HORDE (Yannick Dahan, Benjamin Rocher, 2009)	7
LE FABULEUX DESTIN D'AMÉLIE POULAIN (Jean-Pierre Jeunet, 2001)	7
NEKROMANTIK (Jörg Buttgerreit, 1991)	7
NIGHT OF THE CREEPS (Fred Dekker, 1986)	7
O BROTHER, WHERE ART THOU (Joel Coen, Ethan Coen, 2000)	7
SATANICO PANDEMONIUM (Gilberto Solaris, 1975)	7
SCREAMERS (Christian Duguay, 1995)	7
SILENT NIGHT/BLOODY NIGHT (Theodore Gershuny, 1972)	7
SOYLENT GREEN (Richard Fleischer, 1973)	7
SPIDER-MAN (Sam Raimi, 2002)	7
STINGRAY SAM (Cory McAbee, 2009)	7
SUBCONSCIOUS CRUELTY (Karim Hussain, 2000)	7
THE BLOB (Chuck Russel, 1988)	7
THE BURNING (Tony Maylan, 1981)	7
THE ECLIPSE (Conor McPherson, 2009)	7
THE HILLS HAVE EYES (Wes Craven, 1991)	7
THE INNOCENTS (Jack Clayton, 1961)	7
THE OMEGA MAN (Boris Sagal, 1971)	7
TOY STORY (John Lasseter, 1995)	7



WITCHFINDER GENERAL (Michael Reeves, 1968)	7
1984 (Michael Radford, 1984)	6
BEGOTTEN (E. Elias Merhige, 1990)	6
BRANDED TO KILL (Seijun Suzuki, 1967)	6
CHASING SLEEP (Michael Walker, 2000)	6
COWBOYS AND ALIENS (John Favreau, 2011)	6
CROUCHING TIGER, HIDDEN DRAGON (Ang Lee, 2000)	6
DANZA MACABRA (Sergio Corbucci, Antonio Margheriti, 1964)	6
DARK WATER (Hideo Nakata, 2002)	6
DEAD LEAVES (Hiroyuki Imaishi, 2004)	6
DR. TERROR'S HOUSE OF HORRORS (Freddie Francis, 1965)	6
DRACULA (Francis Ford Coppola, 1992)	6
EXCALIBUR (John Boorman, 1981)	6
EYES OF A STRANGER (Ken Wiederhorn, 1981)	6
HAXAN (Benjamin Christensen, 1922)	6
HOUSE OF WAX (Du Toth, 1953)	6
HOWL'S MOVING CASTLE (Hayao Miyazaki, 2004)	6
IMMORTAL (Enki Bilal, 2004)	6
IRON MAN (John Favreau, 2008)	6
KISS KISS, BANG BANG (Shane Black, 2005)	6
LA JETÉE (Chris Marker, 1962)	6
LOVING ANNABELLE (Katherine Brooks, 2006)	6
M - EINE STADT SUCHT EINEN MÖRDER (Fritz Lang, 1931)	6
NAKED LUNCH (David Cronenberg, 1991)	6
ONIBABA (Kaneto Shindo, 1964)	6
PIRANHA (Alexandre Aja, 2010)	6
PUMPKINHEAD (Stan Winston, 1988)	6
RAMPAGE (Uwe Boll, 2009)	6
SALO O LE 120 GIORNATE DI SODOMA (Pier Paolo Pasolini, 1975)	6
SLITHER (James Gunn, 2006)	6
SOCIETY (Brian Yuzna, 1989)	6
TARGETS (Peter Bogdanovich, 1968)	6
THE BROKEN (Sean Ellis, 2010)	6
THE CHANGELING (Peter Medak, 1980)	6
THE EXTERMINATOR (James Glickenhaus, 1980)	6
THE FOUNTAIN (Darren Aronofsky, 2006)	6
THE HOUSE OF WAX (Jaume Collet-Serra, 2005)	6
THE INCREDIBLES (Bird, 2004)	6
THE TENANT (Roman Polanski, 1976)	6
THE TREE OF LIFE (Terrence Malick, 2011)	6
TOMBSTONE (George P. Cosmantos, 1993)	6
WHITE LIGHTNIN' (Dominic Murphy, 2009)	6
WRONG TURN (Rob Schmidt, 2003)	6
X-MEN 2 (Bryan Singer, 2003)	6
A BETTER TOMORROW (John Woo, 1986)	5
ARCANA (Guillio Questi, 1972)	5
BARBARELLA (Roger Vadim, 1968)	5
CAT PEOPLE (Paul Schrader, 1983)	5
CORALINE (Henry Selick, 2009)	5
DANCE OF THE VAMPIRES (Roman Polanski, 1967)	5
DEAD SNOW (Tommy Wirkola, 2009)	5

DER TODESKING (Jörg Buttgerreit, 1990)	5
DR. CALIGARI (Stephen Sayadian, 1989)	5
EL DIA DE LE BESTIA (Alex de la Iglesia, 1995)	5
FLASH GORDON (Mike Hodges, 1980)	5
HATCHET (Adam Green, 2006)	5
HERZ AUS GLAS (Werner Herzog, 1976)	5
HOST (Joon-Ho Bong, 2004)	5
HOUSE OF FLYING DAGGERS (Zhang Yimou, 2004)	5
IL GRANDE SILENZIO / THE GREAT SILENCE (Sergio Corbucci, 1968)	5
LA GRANDE BOUFFE (Marco Ferreri, 1973)	5
MAGNOLIA (Paul Thomas Anderson, 1999)	5
MELANCHOLIA (Lars von Trier, 2011)	5
MEMENTO MORI (Tae-Yong Kim, Kyu-Dong Min, 1999)	5
MESSIAH OF EVIL (Willard Huyck, Gloria Katz, 1973)	5
NEVERENDING STORY (Wolfgang Petersen, 1984)	5
NIGHTMARE CITY (Umberto Lenzi, 1980)	5
NIGHTMARE DETECTIVE (Shinya Tsukamoto, 2006)	5
RETURN OF THE SENTIMENTAL SWORDSMAN (Chor Yuen, 1981)	5
SCANNERS (David Cronenberg, 1980)	5
SNATCH (Guy Ritchie, 2000)	5
SORCERER (William Friedkin, 1977)	5
STRANGE DAYS (Kathryn Bigelow, 1995)	5
SYMPATHY FOR LADY VENGEANCE (Chan-wook Park, 2005)	5
THE ABONIMABLE DR. PHIBES (Robert Fuest, 1971)	5
THE BREAKFAST CLUB (John Hughes, 1985)	5
THE COMEDY OF TERRORS (Jacques Tourneur, 1963)	5
THE DAY THE EARTH CAUGHT FIRE (Val Guest, 1961)	5
THE HILLS HAVE EYES (Alexandre Aja, 2006)	5
THE MARATHON MAN (John Schlesinger, 1976)	5
THE PEOPLE UNDER THE STAIRS (Wes Craven, 1991)	5
THE USUAL SUSPECTS (Bryan Singer, 1995)	5
THIS IS SPINAL TAP (Rob Reiner, 1984)	5
TITUS (Julie Taymore, 1999)	5
VILLAGE OF THE DAMNED (Wolf Rilla, 1960)	5
13 ASSASSINS (Takashi Miike, 2010)	4
13 TZAMETI (Géla Babluani, 2005)	4
A BEAUTIFUL MIND (Ron Howard, 2011)	4
ANGST (Gerald Kargl, 1983)	4
ANTICHRIST (Lars von Trier, 2009)	4
BAISE MOI (Virginie Despentes, 2000)	4
BIG MAN JAPAN (Hitoshi Matsumoto, 2007)	4
BIG TROUBLE IN LITTLE CHINA (John Carpenter, 1988)	4
CASSHERN (Kazuaki Kiriya, 2004)	4
DEAD RINGERS (David Cronenberg, 1988)	4
DER UNTERGANG (Oliver Hirschbiegel, 2004)	4
DOBERMANN (Jan Kounen, 1997)	4
FANTASIA (Walt Disney, 1940)	4
FARGO (Joel Coen, 1996)	4
FAUST - EINE DEUTSCHE VOLKSSAGE (F.W. Murnau, 1926)	4
FIDO (Andrew Currie, 2006)	4
FIST OF LEGEND (Gordon Chan, 1994)	4

FRONTIÈRE(S) (Xavier Gens, 2007)	4
GIA (Michael Cristofer, 1998)	4
GODZILLA (Roland Emmerich, 1998)	4
GOLDFINGER (Guy Hamilton, 1964)	4
HARRY POTTER AND THE DEATHLY HALLOWS II (David Yates, 2011)	4
LATE AUGUST AT THE HOTEL OZONE (Jan Schmidt, 1966)	4
LEGEND (Ridley Scott, 1985)	4
LES LÈVRES ROUGES (Harry Kümel, 1971)	4
LOVE ACTUALLY (Richard Curtis, 2003)	4
M (Fritz Lang, 1931)	4
MACHETE (Ethan Maniquis, Robert Rodriguez, 2010)	4
MAD LOVE (Carl Freud, 1935)	4
MANOS, THE HANDS OF FATE (Harold P. Warren, 1966)	4
ORPHAN (Jaume Collet Serra, 1998)	4
PITCH BLACK (David Twohy, 2000)	4
QUADROPHENIA (Franc Roddam, 1979)	4
REDLINE (Takeshi Koike, 2009)	4
SILENT HOUSE/LA CASA MUDA (Gustavo Hernandez, 2010)	4
SLAUGHTER HIGH (Peter Litten, George Dugdale, Mark Ezra, 1986)	4
SPOORLOOS (George Sluizer, 1987)	4
TAXI DRIVER (Martin Scorsese, 1976)	4
THE BEAST FROM 20,000 FATHOMS (Eugène Lourié, 1953)	4
THE BURBS (Joe Dante, 1989)	4
THE CRAZIES (Breck Eisner, 2010)	4
THE DEAD ZONE (David Cronenberg, 1983)	4
THE DEVIL'S BUSINESS (Sean Hogan, 2011)	4
THE FIFTH ELEMENT (Luc Besson, 1997)	4
THE FRIGHTENERS (Peter Jackson, 1996)	4
THE GIRL IN A SWING (Gordon Hessler, 1988)	4
THE HAUNTED PALACE (Roger Corman, 1963)	4
THE HAUNTING OF JULIA aka FULL CIRCLE	4
THE INCREDIBLE SHRINKING MAN (Jack Arnold, 1957)	4
THE IRON GIANT (Brad Bird, 1999)	4
THE OLD DARK HOUSE (James Whale, 1932)	4
THE SWORD OF DOOM (Kihachi Okamoto, 1966)	4
THX 1138 (George Lucas, 1971)	4
TOKYO GORE POLICE (Yoshihiro Nishimura, 2008)	4
TUCKER AND DALE VS. EVIL (Eli Craig, 2010)	4
TYRANNOSAUR (Paddy Considine, 2011)	4
VERTIGO (Alfred Hitchcock, 1958)	4
WAR OF THE WORLDS (Byron Haskin, 1953)	4
3 WOMEN (Robert Altman, 1977)	3
ALICE / NECO Z ALENKY (Jan Svankmajer, 1988)	3
AMERICAN PSYCHO (Mary Harron, 2000)	3
ANTROPOPHAGUS (Joe d'Amato, 1980)	3
BLACK SHEEP (Jonathan King, 2006)	3
BODY DOUBLE (Brian De Palma, 1984)	3
BREAKFAST ON PLUTO (Neil Jordan, 2005)	3
CASTLE IN THE SKY (Hayao Miyazaki, 1986)	3
DEAD AND BURIED (Gary A. Sherman, 1981)	3
DEADGIRL (Marcel Sarmiento, Gadi Harel, 2008)	3

DESPERADO (Robert Rodriguez, 1995)	3
DOG DAY AFTERNOON (Sydney Lumet, 1975)	3
EL AURA (Fabián Bielinsky, 2005)	3
EL NINO DE LA LUNA/MOON CHILD (Agusti Villaronga, 1989)	3
ENEMY MINE (Wolfgang Petersen, 1985)	3
FINAL DESTINATION (James Wong, 2000)	3
GLADIATOR (Ridley Scott, 2000)	3
GODZILLA VS DESTOROYAH (Takao Okawara, 1995)	3
HARD BOILED (John Woo, 1992)	3
HIGH PLAINS DRIFTER (Clint Eastwood, 1973)	3
INK (Jamin Winans, 2009)	3
IT (Tommy Wallace, 1990)	3
KAIDAN (Masaki Kobayashi, 1964)	3
KING KONG (Peter Jackson, 1993)	3
LA GUERRE DU FEU (Jean-Jacques Annaud, 1981)	3
LIFEFORCE (Tobe Hooper, 1985)	3
LOS SIN NOMBRE (Jaume Balagueró, 1999)	3
LOVELY MOLLY (Eduardo Sánchez, 2011)	3
MAD MAX (George Miller, 1979)	3
MAY (Lucky McKee, 2002)	3
MCCABE & MRS. MILLER (Robert Altman, 1971)	3
MEMORIES OF MURDER (Joon-ho Bong, 2003)	3
MOTHER JOAN OF THE ANGELS (Jerzy Kawalerowicz, 1961)	3
SAVAGE STREETS (Danny Steinmann, 1984)	3
SL8N8 (Frank van Geloven, Edwin Visser, 2006)	3
SPACEBALLS (Mel Brooks, 1987)	3
THE DEVIL RIDES OUT (Terence Fisher, 1968)	3
THE HOUSE WITH THE LAUGHING WINDOWS (Pupi Avati, 1976)	3
THE KEEP (Michael Mann, 1983)	3
THE MAN WHO FELL TO EARTH (Nicolas Roeg, 1976)	3
THE MUMMY (Karl Freund, 1932)	3
THE RED SHOES (Yong-gyun Kim, 2005)	3
THE TOXIC AVENGER (Michael Herz, Lloyd Kaufman, 1984)	3
THEMROC (Claude Faraldo, 1973)	3
VISITOR Q (Takashi Miike, 2001)	3
WALL-E (Andrew Stanton, 2008)	3
WHERE THE WILD THINGS ARE (Spike Jonze, 2009)	3
A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS (Chuck Russell, 1987)	2
AFTERMATH (Nacho Cerda, 1994)	2
ALICE IN WONDERLAND (Tim Burton, 2010)	2
ALICE, SWEET ALICE (Alfred Sole, 1976)	2
APOCALYPTO (Mel Gibson, 2006)	2
AVALON (Mamoru Oshii, 2001)	2
BLACK SABBATH (Mario Bava, 1963)	2
CHILDREN OF THE CORN (Fritz Kiersch, 1984)	2
CLASS OF 1984 (Mark L. Lester, 1982)	2
DARD DIVORCE (Olaf Ittenbach, 2007)	2
DEAD SILENCE (James Wan, 2007)	2
DET SJUNDE INSEGLET / THE SEVENTH SEAL (Ingmar Bergman, 1957)	2
EL MARIACHI (Robert Rodriguez, 1992)	2
ENTER THE DRAGON (Robert Clouse, 1973)	2

ENTER THE VOID (Gaspar Noe, 2009)	2
EXORCIST: THE BEGINNING (Renny Harlin, 2004)	2
FASCINATION (Jean Rollin, 1979)	2
FEED (Brett Leonard, 2005)	2
FUNNY GAMES (Michael Haneke, 1997)	2
HOUSE (Nobuhiku Ohbayashi, 1977)	2
HOUSE OF THE 1000 CORPSES (Rob Zombie, 2003)	2
HUMANOIDS FROM THE DEEP (Barbara Peters, Jimmy T. Murakami, 1980)	2
INFERNO (Dario Argento, 1980)	2
JASON AND THE ARGONAUTS (Don Chaffey, 1963)	2
KILL BILL: VOL 2 (Quentin Tarantino, 2004)	2
KOREI/SEANCE (Kyoshi Kurosawa, 2000)	2
LA NOCHE DE LOS GIRASOLES / NIGHT OF THE SUNFLOWERS (Jorge Sanches-Cabezudo, 2006)	2
LA NOCHE DEL TERROR CIEGO (Amando de Ossorio, 1972)	2
LAKE MUNGO (Joel Anderson, 2008)	2
MANIAC COP (William Lustig, 1988)	2
MARTIN (George Romero, 1978)	2
MEMORIES (Kôji Morimoto, Tensai Okamura, Katsuhiko Ôtomo, 1995)	2
MISTER LONELY (Harmony Korine, 2007)	2
MÔJUJU / BLIND BEAST (Yasuzô Masumura, 1969)	2
MR. NOBODY (Jaco van Dormael, 2009)	2
MS. 45 (Abel Ferrara, 1981)	2
NO SMOKING (Anurag Kashyap, 2006)	2
NORTH BY NORTHWEST (Alfred Hitchcock, 1959)	2
PEE WEE'S BIG ADVENTURE (Tim Burton, 1985)	2
SISTERS (Brian De Palma, 1973)	2
SWEENEY TODD (Tim Burton, 2007)	2
TAXIDERMIA (György Pálfi, 2006)	2
THE ENTITY (Sidney J. Furie, 1982)	2
THE HOBBIT: AN UNEXPECTED JOURNEY (Peter Jackson, 2012)	2
THE HOUSEMAID (Sang-soo Im, 2010)	2
THE MUMMY (Terence Fisher, 1959)	2
THE NINTH CONFIGURATION (William Peter Blatty, 1980)	2
THE UNINVITED (Lewis Allen, 1944)	2
THE UNKNOWN (Tod Browning, 1927)	2
THERE WILL BE BLOOD (Paul Thomas Anderson, 2007)	2
TIMESCAPE (David Twohy, 1992)	2
TRUE ROMANCE (Tony Scott, 1993)	2
WILLIE DYNAMITE (Gilbert Moses, 1974)	2
30 DAYS OF NIGHT (David Slade, 2007)	1
ANGEL HEART (Alan Parker, 1987)	1
BARTON FINK (Coen Brothers, 1991)	1
BASIC INSTINCT (Paul Verhoeven, 1992)	1
BIRDEMIC: SHOCK AND TERROR (James Nguyen, 2010)	1
BLOOD AND BLACK LACE (Mario Bava, 1964)	1
CABEZA DE VACA (Nicolas Echevarria, 1991)	1
CANDYMAN (Bernard Rose, 1992)	1
CHILDREN SHOULDN'T PLAY WITH DEAD THINGS (Bob Clark, 1972)	1
CODE 46 (Michael Winterbottom, 2003)	1
DAWN (Jay Reel, 2003)	1
DEATH PROOF (Quentin Tarantino, 2007)	1

DEATH RIDES A HORSE (Giulio Petroni, 1967)	1
DEATH WISH (Michael Winner, 1974)	1
DEMON SEED (Donald Cammell, 1977)	1
EBOLA SYNDROME (Herman Yau, 1996)	1
EUGENIE (Jesus Franco, 1970)	1
EVENT HORIZON (Paul W.S. Anderson, 1997)	1
GALAXY QUEST (Dean Parisot, 1999)	1
HIGHLANDER (Russell Mulcahy, 1986)	1
HOUSE (Sean Cunningham, 1986)	1
INSIDIOUS (James Wan, 2010)	1
JUNGCHEON (Dong-oh Jo, 2006)	1
KILL LIST (Ben Wheatley, 2011)	1
KUNG FU HUSTLE (Stephen Chow, 2004)	1
L.A. CONFIDENTIAL (Curtis Hanson, 1997)	1
LIK WONG (Ngai Choi Lam, 1991)	1
MEET THE FEEBLES (Peter Jackson, 1989)	1
MIGHTY PEKING MAN (Meng Hua No, 1977)	1
MOMMIE DEAREST (Frank Perry, 1981)	1
MONSTER SQUAD (Fred Dekker, 1987)	1
NEXT DOOR (Pal Sletaune, 2005)	1
OPERAZIONE PAURA / KILL BABY KILL (Mario Bava, 1966)	1
PARANORMAL ACTIVITY (Oren Peli, 2007)	1
POULTRYGEIST: NIGHT OF THE CHICKEN DEAD (Lloyd Kaufman, 2006)	1
RAT PFINK A BOO BOO (R.D. Steckler, 1966)	1
SAW II (Darren Lynn Bousman, 2005)	1
SESSION 9 (Brad Anderson, 2001)	1
SILVER BULLET (Daniel Attias, 1985)	1
SLEEP TIGHT/MIENTRA DUERMES (Jaume Balageuro, 2011)	1
SNOW CAKE (Mark Evans, 2006)	1
STORY OF RICKY (Ngai Choi Lam, 1991)	1
SYMBOL (Hitoshi Matsumoto, 2009)	1
TALES FROM THE EARTHSEA (Goro Miyazaki, 2006)	1
TETSUO II: BODY HAMMER (Shinya Tsukamoto, 1992)	1
THE AMERICAN ASTRONAUT (Cory McAbee, 2001)	1
THE BROOD (David Cronenberg, 1979)	1
THE CREEPING TERROR (Vic Savage, 1964)	1
THE CREMATOR (Juraj Herz, 1969)	1
THE DEADLY SPAWN (Douglas McKeown, 1983)	1
THE FLAT (Jan Svankmajer, 1968)	1
THE FOG (John Carpenter, 1980)	1
THE GREEN BUTCHERS (Anders Thomas Jensen, 2003)	1
THE HOUSE OF THE DEVIL (Ti West, 2009)	1
THE LIVING DEAD AT MANCHESTER MORGUE (Jorge Grau, 1974)	1
THE PLACE PROMISED IN OUR EARLY DAYS (Makoto Shinkai, 2004)	1
THE POSEIDON ADVENTURE (Ronald Neame, 1982)	1
THE QUIET EARTH (Geoff Murphy, 1985)	1
THE STRANGERS (Bryan Bertino, 2008)	1
THE THING FROM ANOTHER WORLD (Chrstian Nyby, Howard Hawks, 1951)	1
THE WOMAN (Lucky McKee, 2011)	1
TIDELAND (Terry Gilliam, 2005)	1
TOUCHE PAS À LA FEMME BLANCHE! (Marco Ferreri, 1974)	1

TRANSPOTTING (Danny Boyle, 1996)	1
TRANSFORMERS, THE MOVIE (Nelson Shin, 1986)	1
TWO THOUSAND MANIACS (Herschell Gordon Lewis, 1964)	1
WALLACE & GROMIT IN THE CURSE OF THE WERE-RABBIT (Steve Box, Nick Park, 2005)	1
WIZARDS (Ralph Bakshi, 1977)	1
ZOKU ZATÔICHI MONOGATARI (Kazuo Mori, 1962)	1
ZOMBIE STRIPPERS (Jay Lee, 2008)	1